SONS OF KALDOR

PART TWO

BY

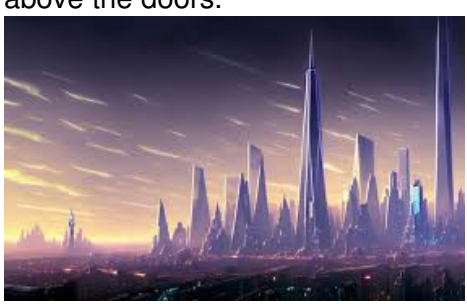
JASON WELCH

MAX VILMIO leaves the police station crossing a central plaza to a clear perspex cylinder and presses for a travel tube.
He keys in his ID and enters the cubical whisking him in four directions towards the commercial sector of KALDOR and observing the horizon with skyscrapers and landscape gardens far bellow .
He emerges into the courtyard and walks over and through a high sandstone wall leading to a market with stall holders under bright red check ,mustard yellow, and battleship grey awnings selling all manner of consumer goods, mainly fresh vegetables and exotic perfumes.
He walk along a grey laminated path towards independent traders until he reaches a brightly coloured shop with a red and white striped awning above.
VILMIO presents his SONS OF KALDOR badge to a youthful bloody nice chap and starts examining a blue sapphire crystal decanter.
MAX VILMIO I've been told that I can reach SONS OF KALDOR.
HAMED Have you got the package ?
VILMIO ` It's a data crystal I had to sneak it past security.
HAMED Hand it over and wait over there I'll call you over.
HUNTER ROBOT K1 enters the EAGLE and CHILD market ,his advanced sencors scanning the unit till he locks on VILMIO .On the other side a female greengrocer recognises k1.

SYLVIA OH MY HUSBANDS HERE.
K1 I'VE BEEN REACTIVATED SYLVIA.
HANSEL WHY NOW WHEN EVERYTHING'S SWEET AND SWEATLES.
K1 TO MUCH SPECTROX FLOATING AROUND KALDOR.
HANSEL IT'S OK FOLKS JUST CARRY ON.
K1 I'm getting to know you all even as we speak.
HANSEL anything you need Hunter robot K1.
K1 observes MAX VILMIO hand over a DATA CRYSTAL to a stall holder and strides purposefully towards him while engaging citizens nearer the market stall .
VILMIO follows HAMED through through a sandy yellow velvet curtain and they take a travel tube to ZONE 5 MANTA RESIDENCY and the apartment of JAMES MACBRIDE .
MAX VILMIO Listen I promised to bring those blueprints from The Pharaoh Islands and I played my part.
HAMED Leader wants to speak to you .
VILMIO if the company has reactivate k1 to pursue and apprehend SPECTROX pushers I'll wanna lie low for now .
HAMED And your boss the only one who can get you through the dimension gate to Nimbus 3.
VILMO Where those blueprints are needed .CORRECT .
They enter a habitation block along a grey laminated stone floor to an oblong living room and collapses onto a mauve corduroy sofa .
JAMES McBRIDE COMPANY CENTRAL have exclusive control of the dimension game and it seems Roger Reese has the key to that .
MAX VILMIO Kidnap Roger Reese he's a game show host.
JAMES McBRIDE You kidnap a policeman they'll throw away the key .
HAMED you'll have the COMMANDER MAXELL down on us quicker than you can say FRIEND or FOE ..
JAMES McBRIDE The SONS OF KALDOR will help.
HAMED Our boss is stationed at SANCTUARY in the BLIND HEART DESSERT.
JAMES McBRIDE It's a very long journey and you'll have to enroll as a water treatment plant worker
MAX VILMIO So we're gonna take a flier ?
JAMES McBRIDE All flyers register with a company and you your ID has its limitations.

MAX VILMIO Especially now k1 is after me, one scan by his advanced sensors you turn into a mindless zombie till he gets you in a holding cell .
MACBRIDE Yeah, then the adjudicators work you over till you's singing like a canary, the boss wants you in SANCTUARY .
HAMED McBRIDE SANCTUARY is 500 miles away in the blind heart desert .
JAMES An inhospitable region of KALDOR, with metallic winds that will cut you to ribbons in a heavy storm .
VILMIO Any more good news ?.
JAMES Increased robot production, inspired SONS OF KALDOR who started this independent town of SANCTUARY .
HAMED McBRIDE Over the years that's become a convenience for us and some of the founding families.
JAMES McBRIDE I'm sending you to apply for a job as a water treatment plant operative from where you'll journey to SANCTUARY.
As the cock crows for another day of thrills and spills on KALDOR, McBRIDE and VILMIO walk across the lemon tiled carpet of the MANTA residency to a large metal cylinder and alight a travel tube , that takes them over the skyline of KALDOR depositing them in ZONE 5 commercial zone.
They walk across a grey laminated concrete floor to glass fronted shops,entering an employment agency .They walk across a royal blue tiled carpet ,past large prints on magnolia walls of exotic destinations throughout the GALACTIC FEDERATION .
At an oblong glass desk, KEIR CHAPMAN ,is eating a chicken Kiev with a side salad and a vinaigrette dressing .
KIA CHAPMAN So you want to become a water plant treatment operative.
HAMED McBRIDE YES.
KEIR CHAPMAN You do realize that you need a thorough medical .
HAMED McBRIDE and MAX VILMIO follow Kia Chapman to a clear plastic booth
in into this booth .
KEIR CHAPMAN This booth will scan you and creat a medical , to measure your suitability for working in the water treatment center.
MAX VILMIO Oh sorry son I didn't know you had them.
VILMIO walks in and is given a full body scan .

KEIR CHAPMAN If you just wait there I'll get the results of your scan, then I won't let you go
HAMED opens his coat revealing a T-SHIRT with SONS OF KALDOR emblazoned in felt tip pen. .
HAMED McBRIDE See the SONS OF KALDOR refining spectrox in the blind heart desert .
MAX VILMIO Yeah kids I know about that I used to run spectrox .
KIA CHAPMAN It's fine the biometric scan says your perfect candidate to work in the water treatment center ,start this evening .
MAX VILMIO If I don't like it the sons of KALDOR have you swimming with the fishes .
VILMIO and McBRIDE leave the shop and walk over a central plaza ,stepping on a rapid transit conveyor belt out of zone 5 .
Street lamps cast silver pools along the lenth of the conveyor as it takes passengers through a tropical garden towards the perimiter wall of KALDOR .
They're deposited near the train station and walk the wide stone steps to the platform, where other workers for the evening shift at the water treatment plant have gathered .
A train arrives from the BLIND HEART DESSERT, and they alight for the 40 mile journey through sand dunes .
The train that speeds through a flat plateau while VILMIO and McBRIDE listen to news bulletins from tannoy speakers mounted above the doors.



R eports are coming in from other areas of the city, Groups of voc robots off the assembly line intended for the factories have left their work station and try to get to the new dimension Gates.
.they were stopped before they entered the dimension Gate by Calder police .
And in other news the galactic federation is increasing the size of Arcadia and PRESIDENT VANESSA BELLAMY is on her way there was on the TIGER MOTH solar yachts competing in a solo yacht

race .
In her absence CARNEL has as issued a warning to draconians that they're not needed in our sector of the galaxy
MAX VILMIO Oh really that's easy for him to say but next time there's a malfunction of V-O-C we'ill be glad to their help .
HAMED McBRIDE Why couldn't they build the water treatment center closer to the city .
MAX VILMIO thousands of years a year ago when the colony ship arrived they they surveyed from high orbit and found the only water was way out here .
HAMED McBRIDE And as a water is precious on KALDOR the water treatment center it needs workers .
HAMED McBRIDE You'd think they could find an m class planet with more water .
The train speeds along a flat plateau with sand dunes and rocky hills either side and into the water treatment center.
VILMIO and McBRIDE leave the train and follow workers through a perspex tunnel with the sands hitting at high speed from the outside then through partitions ,to were water is pumped from the city .
VILMIO and McBRIDE key in their KALDOR number and are met by technician BEN GRIM to start work cleaning the filters . They're given spades they get to their workstation.
BEN GRIM You have to unpick the filters and then shovel all the impurities into these skips on tracks, which you push into the back yard.
MAX VILMIO I never do hard labour .
BEN GRIM You're just another citizen so get shoveling .
Filters used to filter out impurities reach them on conveyors and VILMIO and McBRIDE grab a pallet .They start shoveling impurities into the skip which is transferred by track out to a back yard .
They push a skip on tracks through past the back and out into the yard where V-O-C stack the waist maneuvering diggers .
A female worker in a boiler suit ,taken in at thew waste and her sleeves rolled up comes to them with a SONS of KALDOR badge pined to her lapel .
RACHEL GOODBODY I'll show you through the water Treatment plant and over to the storm mine which is just arrived .
HAMED McBRIDE Which will take us through the valley to SANCTUARY?
They leave their workstation and follow along a metal gantry and down a metal flight of stairs to the back of the water treatment plant while smiling at technicians checking pressure gauges as they

make there way to the back door .
At the door they put on outside coats and eye protection and open a sliding door. Immediately they're senses are hit by the biting winds of the sandstorms .
RACHEL GOODBODY .It's just a short walk but dangerous as winds can blow you off your feet . STORM MINE 7 just a short walk across the sand . Run to the door opposite, I'll follow and let you in .
They run over fighting the biting winds and use the entry coder to get in They walk through a cargo bay and through a sliding door into the corridor past d-class robots carrying equipment while show their ID to the V-O-C .
RACHEL GOODBODY This is your false ID an inspector from company central and his accomplice .I'll show you to the visitors gallery.
They walk up three flights of steps to the residency and then into the visitors gallery with a huge concave window .
The STORM MINE starts to vibrate as it leaves the water treatment plant and slowly turns into a valley with steep volcanic mountains.
RACHASEL GOODBODY Strap into one of the acceleration couches.

After an hour long journey with them watching a window giving a panoramic view of the outside as the STORM MINE as it rides through the mountain area they spy one story buildings huddled together in the distance .STORM MINE SEVEN moves on caterpillar tracks towards SANCTUARY and arrives opposite the main entrance and extracts an umbilical tube .
RACHEL GOODBODY I'll take you to the main exit .Remember your company inspectors to show your ID to all V-O-C

before disembark.
MAX VILMIO Does that mean we get a full tour ?
RACHEL GOODBODY We'll have to inspect markets gardens produce and some of the living quarters .
HAMED McBRIDE We can talk freely once we get in this in low security.
They leave the visitors lounge down a corridor and three flights of steps towards the main exit where V-O-C are unloading cargo , and walk through the umbilical tunnel and into a mauve reception area, where they're greeted by the leaders of SANCTUARY .
DON SEBASIAN MONTOYA I'm so glad you made it I'll give you a brief tour .
VILMIO I'm here to make a full report for the COMPANY .
HAMED McBRIDE I'll take notes for you.
They walk along narrow a path with row upon row of fresh produce and gardeners tending vegetable patches to a door at the end of the large white dome then through reception .
DON SEBASIAN MONTOYA We get supplies for prepackaged goods and the market garden produces the rest of our produce .
VILMIO I had green fingers when I was a nipper it looks fine to me .
HAMED McBRIDE That will impress COMPANY CENTRAL .

They go past a lounge area a corduroy three piece suit below a clear plastic canopy showing the skyline .A middle aged man in the boiler suit walks through from one of the modules attached to the main building and sits down .

DON SEBASIAN MONTOYA Rachel get some refreshments for our guests .
VILMIO Thank you DON if we can just stay on target .

DARREN CUMMINGS I'm sure between us we can come out with an action plan .
Any Enemy of the company is a friend of ours you get all the support you need .
MAX VILMIO My mission is to give the biomorphic transformation research to the RUTON GESTALT on NIMBUS 3 .
HAMED McBRIDE There shape shifters anyway .
MAX VILMIO It seemed the company have a plan to turn rutons into DENTRASI that will end up in fast food restaurants .
From the back of the main stage a large man dressed like a Viking with helmet and ceremonial sword .
TANK ZOR I don't believe it
DARREN CUMMINGS You're gonna have to believe it .
DON SEBASIAN MONTOYA And your sending the research to the home world for the RUTANS resist their exploitation .
DARREN CUMMINGS At the same time it's going to make them a galactic power could be very dangerous for the future .